

Dalocska (no.4 , op. 1)

Tempfli Zsolt

Allegro (♩=120)

The musical score is written for piano and consists of 44 measures. It is in G major and 2/4 time, marked Allegro with a tempo of 120 beats per minute. The score is divided into systems of two staves (treble and bass clef). Dynamics range from *ppp* to *f*. Articulations include trills (*tr*) and accents. The piece concludes with a *ritard.* marking.

Measure 1: *mf* (treble), *pp* (bass)
Measure 2: *mf* (treble), *pp* (bass)
Measure 3: *mf* (treble), *pp* (bass)
Measure 4: *mf* (treble), *pp* (bass)
Measure 5: *mf* (treble), *pp* (bass)
Measure 6: *mf* (treble), *pp* (bass)
Measure 7: *mf* (treble), *pp* (bass)
Measure 8: *mf* (treble), *pp* (bass)
Measure 9: *f* (treble), *pp* (bass)
Measure 10: *f* (treble), *ppp* (bass)
Measure 11: *f* (treble), *ppp* (bass)
Measure 12: *f* (treble), *ppp* (bass)
Measure 13: *f* (treble), *ppp* (bass)
Measure 14: *f* (treble), *ppp* (bass)
Measure 15: *f* (treble), *ppp* (bass)
Measure 16: *f* (treble), *ppp* (bass)
Measure 17: *f* (treble), *ppp* (bass)
Measure 18: *f* (treble), *ppp* (bass)
Measure 19: *f* (treble), *ppp* (bass)
Measure 20: *f* (treble), *ppp* (bass)
Measure 21: *mp* (treble), *ppp* (bass)
Measure 22: *mp* (treble), *ppp* (bass)
Measure 23: *mp* (treble), *ppp* (bass)
Measure 24: *mp* (treble), *ppp* (bass)
Measure 25: *mp* (treble), *ppp* (bass)
Measure 26: *mp* (treble), *ppp* (bass)
Measure 27: *mp* (treble), *ppp* (bass)
Measure 28: *mp* (treble), *ppp* (bass)
Measure 29: *mp* (treble), *ppp* (bass)
Measure 30: *mp* (treble), *ppp* (bass)
Measure 31: *mp* (treble), *ppp* (bass)
Measure 32: *pp* (treble), *ppp* (bass)
Measure 33: *pp* (treble), *ppp* (bass)
Measure 34: *pp* (treble), *ppp* (bass)
Measure 35: *pp* (treble), *ppp* (bass)
Measure 36: *pp* (treble), *ppp* (bass)
Measure 37: *pp* (treble), *ppp* (bass)
Measure 38: *pp* (treble), *ppp* (bass)
Measure 39: *pp* (treble), *ppp* (bass)
Measure 40: *pp* (treble), *ppp* (bass)
Measure 41: *pp* (treble), *ppp* (bass)
Measure 42: *pp* (treble), *ppp* (bass)
Measure 43: *pp* (treble), *ppp* (bass)
Measure 44: *pp* (treble), *ppp* (bass)