

Ave Maria, No. 4

Tempfli Zsolt

Allegretto

S.
A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus tae - cum, Do - mi - nus tae - cum be - ne -

A.
A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus tae - cum, Do - mi - nus tae - cum be - ne -

T.
A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus tae - cum, Do - mi - nus tae - cum be - ne -

B.
A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus tae - cum, Do - mi - nus tae - cum be - ne -

Vi. I
f mp B mf f

Vi. II
f mp B mf f

Va.
f mp B mf f

C.
f mp B mf f

Cb.
f mp B mf f

Organo
f mp mf f

19 *mp* **C** *f* *f*

tu - i Je - su, Je - su. San-cta Ma - ri - a, ma-ter De-i o - ra pro no - bis

mp **C** *f* *f*

tu - i Je - su, Je - su ma-ter De-i o - ra pro no - bis

mp **C** *f* *f*

tu - i Je - su, Je - su o - ra pro no - bis

mp **C** *f* *f*

tu - i Je - su, Je - su o - ra pro no - bis

mp **C** *f* *f*

tu - i Je - su, Je - su o - ra pro no - bis

mp **C** *f* *f*

tu - i Je - su, Je - su o - ra pro no - bis

mp **C** *f* *f*

tu - i Je - su, Je - su o - ra pro no - bis

mp **C** *f* *f*

tu - i Je - su, Je - su o - ra pro no - bis

29

pec-ca-to - ri - bus nunc et in ho - ra mor - tis no - strae mor - tis no - strae mor - tis no - strae A-

pec-ca-to - ri - bus nunc et in ho - ra mor - tis no - strae mor - tis no - strae mor - tis no - strae A-

pec-ca-to - ri - bus nunc et in ho - ra mor - tis no - strae mor - tis no - strae mor - tis no - strae A-

pec-ca-to - ri - bus nunc et in ho - ra mor - tis no - strae mor - tis no - strae mor - tis no - strae A-

mp **D** *f* *mf*

mp **D** *f* *mf*

mp **D** *f* *mf*

mp **D** *f* *mf*

mp **D** *f* *mf*

mp **D** *f* *mf*

mp **D** *f* *mf*

mp *f* *mf*

The musical score is for a choir and piano. It consists of 11 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with Latin lyrics. The fifth and sixth staves are piano accompaniment in treble and bass clefs. The seventh and eighth staves are piano accompaniment in bass and treble clefs. The ninth and tenth staves are piano accompaniment in treble and bass clefs. The eleventh staff is piano accompaniment in bass clef. Dynamic markings include *mp*, *f*, and *mf*. A **D** time signature is present in the vocal parts. The lyrics are: 'pec-ca-to - ri - bus nunc et in ho - ra mor - tis no - strae mor - tis no - strae mor - tis no - strae A-'. There are some musical notations like '8' and 'A-' in the lyrics.

40

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The score is divided into measures by vertical bar lines. Dynamics are indicated by *mp*, *mf*, and *f*. There are also trill ornaments (marked with a '3' and a slur) over some notes in the vocal line. The lyrics are: - men San - cta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca - to - ri - bus nunc et in.

63

Three vocal parts and a bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The lyrics are: - men. A - men. A - men. A - men. A - men. The first vocal part has a dynamic marking *f* above the first measure of the second system. The second vocal part has a dynamic marking *f* above the first measure of the second system. The third vocal part has a dynamic marking *f* above the first measure of the second system. The bass line has a dynamic marking *f* above the first measure of the second system.

- men. A - men. A - men. A - men. A - men.

Musical staff with treble clef, measures 63-66. The dynamic marking *f* is placed below the staff.

Musical staff with treble clef, measures 63-66. The dynamic marking *f* is placed below the staff.

Musical staff with bass clef, measures 63-66. The dynamic marking *f* is placed below the staff.

Musical staff with bass clef, measures 63-66. The dynamic marking *f* is placed below the staff.

Musical staff with bass clef, measures 63-66. The dynamic marking *f* is placed below the staff.

Piano accompaniment score for measures 63-66. It consists of two staves: a treble clef staff and a bass clef staff. The dynamic marking *f* is placed below the bass clef staff.