

# Variations on a theme

Zsolt Tempfli  
op. 36

Andante ( $\text{♩} = 140$ )

*p*      *mp*

*p*      *mp*      *mf*      *ff*

*8va\_1*

I. Tempo di waltz ( $\text{♩} = 140$ )

*mf*

*p*

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1

6

11

18

25

32

2

39

Musical score page 2, measures 39-40. The treble staff has a dynamic of  $\text{f} \cdot$  followed by eighth-note pairs. The bass staff has a dynamic of  $\text{f} \cdot$  followed by eighth-note pairs.

46

Musical score page 2, measures 46-47. The treble staff has a dynamic of  $\text{f} \cdot$  followed by eighth-note pairs. The bass staff has a dynamic of  $\text{f} \cdot$  followed by eighth-note pairs.

53

Musical score page 2, measures 53-54. The treble staff has a dynamic of  $\text{f} \cdot$  followed by eighth-note pairs. The bass staff has a dynamic of  $\text{f} \cdot$  followed by eighth-note pairs.

60

II. Molto agitato ( $\text{d} = 160$ )

Musical score page 3, measures 60-61. The treble staff starts with a dynamic of  $\text{f} \cdot$  followed by sixteenth-note pairs. The bass staff starts with a dynamic of  $\text{f} \cdot$  followed by sixteenth-note pairs.

65

Musical score page 3, measures 65-66. The treble staff shows sixteenth-note pairs with a dynamic of  $\text{f} \cdot$ . The bass staff shows sixteenth-note pairs with a dynamic of  $\text{f} \cdot$ .

69

Musical score page 3, measures 69-70. The treble staff shows sixteenth-note pairs with a dynamic of  $\text{f} \cdot$ . The bass staff shows sixteenth-note pairs with a dynamic of  $\text{f} \cdot$ .

73

73

77 riten.

*ff*

77

81

81

85

85

89

*f*

89

4

94

99

III. Vivace ( $\text{d} = 125$ )

104

110

116

121

8va

124

*8va*

127

*8va*

129

*molto riten.*

133

*a tempo*

sempre arpeggio

138

143

149

155

159

161

162

163

165 ad lib. *ff*

rapido *mf* *p* *8va* *8vb*

167 V. Andante ( $\text{d} = 60$ ) *mf* *8va* 18

168 *8va* 18

169 *8va* 18

170 *8va* 18

171

*f*

*8va* -----

18

172

*8va* -----

18

173

*8va* -----

18

174

*8va* -----

175

*mf*

*8va* - 1

This musical score consists of five staves of piano music. The first two staves (measures 171-172) are in common time, featuring a bass clef and a treble clef. The bass clef staff includes dynamic markings 'f' and '8va' above a dashed line. The treble clef staff has a bass clef below it. The next three staves (measures 173-175) are also in common time, with a bass clef and a treble clef. The bass clef staff includes '8va' markings above a dashed line. The treble clef staff has a bass clef below it. Measure 175 includes a dynamic marking 'mf'.

176

8va - 1

177

8va - 1

178

8va - 1

179

8va - 1

180

ff

8va - 1

181

*8va*

12 12 12 12

182

12 6 12 12

183

184

subito mp

15 15 25 15

185

**VI. Tempo di waltz ( $\text{d} = 140$ )**

*ff* *mp* 15 15

192 *8va* -

200 *8va* - *f* *mp*

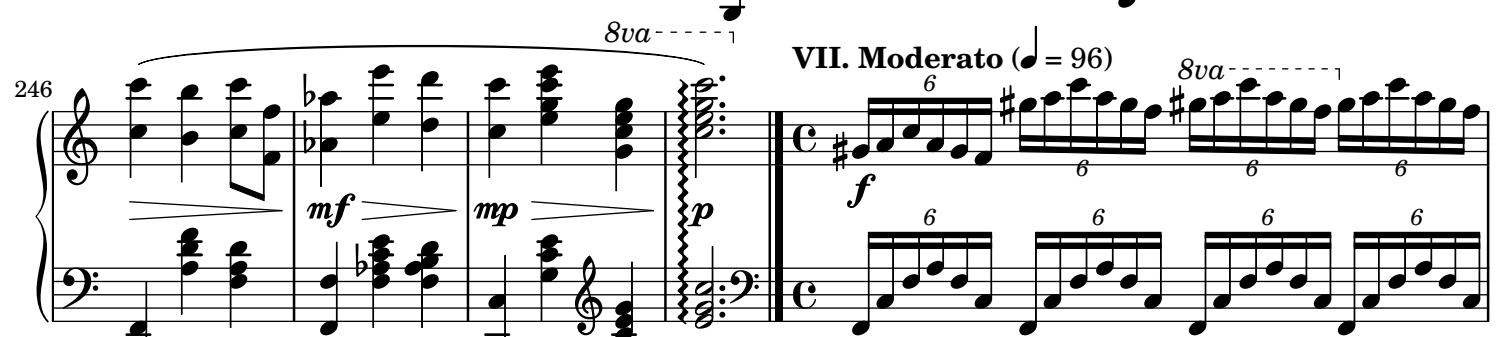
208

216

224 *8va* - *ff*

231 *poco riten.* *a tempo* *f*

239 

246 

VII. Moderato ( $\text{d} = 96$ ) 

251 

253 

254 

255 

256 

257

8va

258

*mf*

8va

259

261

262

*p*

8vb

263

8vb

265

266

267

269

270

8va -

p