

I. The seven days of Creation

Genesis suite, op. 39

Zsolt Tempfli
op.39 no.1

Adagio

Organ

13

24

36

Musical score for two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 36 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 37 continues with sixteenth-note patterns in both staves, with some notes tied over.

44

Musical score for two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 44 features eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 45 continues with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

50

Musical score for two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 50 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns. Measure 51 continues with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

63

Più mosso

64

71

79

4

84

Musical score page 84. The top staff (treble clef) shows a continuous eighth-note pattern with sharp and double sharp markings. The bottom staff (bass clef) shows a similar eighth-note pattern with flat and double flat markings. The bass staff includes a prominent eighth-note bass line.

88

Musical score page 88. The top staff (treble clef) shows a continuous eighth-note pattern with sharp and double sharp markings. The bottom staff (bass clef) shows a similar eighth-note pattern with flat and double flat markings. The bass staff includes a prominent eighth-note bass line.

92

Musical score page 92. The top staff (treble clef) shows a continuous eighth-note pattern with sharp and double sharp markings. The bottom staff (bass clef) shows a similar eighth-note pattern with flat and double flat markings. The bass staff includes a prominent eighth-note bass line.

96

Musical score page 5, measures 96-100. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 96 starts with a forte dynamic. Measures 97-99 show a rhythmic pattern of eighth and sixteenth notes. Measure 100 begins with a forte dynamic.

Continuation of the musical score from measure 100. The bass staff shows a sustained note followed by a series of eighth notes.

100

Musical score page 5, measures 100-104. The top two staves are treble clef and the bottom staff is bass clef. Measures 100-103 show a rhythmic pattern of eighth and sixteenth notes. Measure 104 begins with a forte dynamic.

Continuation of the musical score from measure 104. The bass staff shows a sustained note followed by a series of eighth notes.

104

Musical score page 5, measures 104-108. The top two staves are treble clef and the bottom staff is bass clef. Measures 104-107 show a rhythmic pattern of eighth and sixteenth notes. Measure 108 begins with a forte dynamic.

6
108

The musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 108 starts with a treble clef staff showing eighth-note pairs. The bass staff below it also has eighth-note pairs. Measures 109 and 110 continue this pattern. Measure 111 begins with a bass clef staff containing eighth-note pairs. The treble clef staff above it has eighth-note pairs. Measures 108-111 are in G major.

112

The musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 112-115 continue the eighth-note patterns from the previous section. The bass staff maintains eighth-note pairs throughout. Measures 112-115 are in G major.

116

The musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 116-119 continue the eighth-note patterns. The bass staff has eighth-note pairs. Measures 116-119 are in G major. The key signature changes to B-flat major at the end of measure 119.

121

Music score for measures 121-122. The top two staves are in G major (G-B-D) and the bottom staff is in E major (E-G-C). Measure 121 consists of eighth-note chords. Measure 122 begins with eighth-note chords followed by sixteenth-note patterns. Measure 123 starts with sustained notes.

129

Music score for measures 129-130. The top two staves are in G major (G-B-D) and the bottom staff is in E major (E-G-C). Measure 129 consists of eighth-note chords. Measure 130 begins with eighth-note chords followed by sustained notes.

140

Music score for measures 140-141. The top two staves are in G major (G-B-D) and the bottom staff is in E major (E-G-C). Measure 140 consists of eighth-note chords. Measure 141 begins with eighth-note chords followed by sustained notes.

148

This section contains six staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 148 starts with a eighth note followed by a sixteenth note. Measures 149-150 show various rhythmic patterns including eighth and sixteenth notes. Measure 151 begins with a dotted half note. Measure 152 features a sixteenth-note pattern. Measure 153 consists of eighth-note pairs. Measure 154 concludes with a sixteenth-note pattern.

This section contains six staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat. Measure 155 has a eighth note followed by a sixteenth note. Measures 156-157 show eighth-note pairs. Measure 158 begins with a dotted half note. Measures 159-160 feature sixteenth-note patterns. Measure 161 consists of eighth-note pairs. Measure 162 concludes with a sixteenth-note pattern.

This section contains six staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat. Measure 163 has a eighth note followed by a sixteenth note. Measures 164-165 show eighth-note pairs. Measure 166 begins with a dotted half note. Measures 167-168 feature sixteenth-note patterns. Measure 169 consists of eighth-note pairs. Measure 170 concludes with a sixteenth-note pattern.

170

Treble clef, 2 flats, f.

Bass clef, 1 flat, p.

176

Treble clef, 2 flats, p.

Bass clef, 1 flat, p.

Bass clef, 1 flat, p.

182

Treble clef, 1 flat, p.

Bass clef, 1 flat, p.

Bass clef, 1 flat, p.

10

188

Adagio

194

200

II. In Paradise
Genesis suite, op. 39

Zsolt Tempfli
op.39 no.2

Organ

I.

III.

7

13

19

24

29

II.

mp

III.

II.

40

III.

II.

I.

II.

I.

mf

—

#

51

mp

III.

—

—

—

—

—

—

61

II.

mf

stringendo

#

8

—

—

—

—

—

—

66

A tempo
III.
mp
II.

69

71

73

74

75

accelerando

76

81

82

91

molto ritenuto

Maestoso

mf

97

p

102

108

Treble clef
Bass clef
Key signature: 4 sharps
Key signature: 3 sharps

Treble clef
Bass clef
Key signature: 4 sharps
Key signature: 3 sharps

114

Treble clef
Bass clef
Key signature: 4 sharps
Key signature: 3 sharps

Treble clef
Bass clef
Key signature: 4 sharps
Key signature: 3 sharps

124

Treble clef
Bass clef
Key signature: 4 sharps
Key signature: 3 sharps

Treble clef
Bass clef
Key signature: 4 sharps
Key signature: 3 sharps

III. The birth of Abel
Genesis suite, op. 39

Zsolt Tempfli
op.39 no.3b

Organ

Allegretto ($\text{♩} = 100$)

4

7

10

Bassoon 1: Measures 10-12. Bassoon 2: Measures 10-12. Bassoon 3: Measures 10-12.

13

Treble clef: Bassoon 1. Bass clef: Bassoon 2. Bassoon 3: Measure 13.

16

Treble clef: Bassoon 1. Bass clef: Bassoon 2. Bassoon 3: Measure 16.

20

19

22

22

25

25

32

A tempo ($\text{♩} = 100$)

f

37

40

41

22

43

47

53

57

60

63

24

66

This musical score page contains two staves of music. The top staff uses a treble clef and has a key signature of one flat. It consists of two measures of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It also consists of two measures of sixteenth-note patterns. The measure numbers 66 and 67 are indicated above the staves.

69

This musical score page contains three staves of music. The top staff uses a bass clef and has a key signature of one flat. It consists of two measures of eighth-note patterns. The middle staff is blank. The bottom staff uses a bass clef and has a key signature of one flat. It consists of two measures of eighth-note patterns. The measure numbers 69 and 70 are indicated above the staves.

72

This musical score page contains three staves of music. The top staff uses a treble clef and has a key signature of one flat. It consists of two measures of eighth-note patterns. The middle staff uses a bass clef and has a key signature of one flat. It consists of two measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It consists of two measures of eighth-note patterns. The measure numbers 72 and 73 are indicated above the staves.

75

Measures 75-77: Treble clef, two flats. Bass clef, two flats. Bass clef, two flats.

78

Measures 78-80: Bass clef, two flats. Bass clef, two flats. Bass clef, two flats.

81

Measures 81-83: Treble clef, four flats. Treble clef, four flats. Bass clef, four flats.

84

Musical score for measures 84-85. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 84 starts with a B-flat note followed by eighth notes. Measure 85 begins with sixteenth-note patterns in the bass and middle staves, transitioning to eighth-note patterns.

87

Musical score for measure 87. The top staff shows a continuous eighth-note pattern. The middle staff features a dynamic marking "ff" (fortissimo) over a sixteenth-note pattern. The bottom staff consists of eighth-note patterns.

90

Musical score for measure 90. The top staff has a sixteenth-note pattern. The middle staff includes a bass line with eighth-note patterns. The bottom staff features eighth-note patterns.

IV. Between life and death

Genesis suite, op. 39

Zsolt Tempfli
op.39 no.4

Organ

Allegretto ($\text{♩} = 120$)

5

9

28

14

p

18

mp

22

(h)

26

Treble staff: Starts with a B-flat major chord (B-flat, D, F). Measures 27-28 feature sixteenth-note patterns. Measure 29 begins with a B-flat major chord.

Bass staff: Starts with a B-flat major chord (B-flat, D, F). Measures 27-28 feature sixteenth-note patterns. Measure 29 begins with a B-flat major chord.

Bass staff (continuation): Starts with a B-flat major chord (B-flat, D, F). Measures 27-28 feature sixteenth-note patterns. Measure 29 begins with a B-flat major chord.

30

Treble staff: Starts with a B-flat major chord (B-flat, D, F). Measures 30-32 feature eighth-note patterns. Measure 33 begins with a B-flat major chord.

Bass staff: Starts with a B-flat major chord (B-flat, D, F). Measures 30-32 feature eighth-note patterns. Measure 33 begins with a B-flat major chord.

Bass staff (continuation): Starts with a B-flat major chord (B-flat, D, F). Measures 30-32 feature eighth-note patterns. Measure 33 begins with a B-flat major chord.

34

Treble staff: Starts with a B-flat major chord (B-flat, D, F). Measures 34-36 feature eighth-note patterns. Measure 37 begins with an E major chord (E, G, B).

Bass staff: Starts with a B-flat major chord (B-flat, D, F). Measures 34-36 feature eighth-note patterns. Measure 37 begins with an E major chord (E, G, B).

Bass staff (continuation): Starts with a B-flat major chord (B-flat, D, F). Measures 34-36 feature eighth-note patterns. Measure 37 begins with an E major chord (E, G, B).

30

38

p

poco meno mosso

42

pp

47

Allegro vivace

mf

tr

56

molto riten.

tr

63

tr

C

3

70

Allegretto (♩ = 120)

poco a poco ritenuto

3

V. Guilt and forgiveness

Genesis suite, op. 39

Zsolt Tempfli
op.39 no.5

Musical score for organ, page 13, measures 1-13. The score consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps, and a tempo of $\text{♩} = 40$. The second system begins with a bass clef and a key signature of one sharp. The third system begins with a bass clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The score features various musical elements including eighth and sixteenth note patterns, rests, and dynamic markings like f (fortissimo) and ff (fississimo).

Moderato ($\text{♩} = 120$)

18

24

30 Andante ($\text{♩} = 74$)

35

a tempo
molto ritenuto

41

poco riten.

47

a tempo
Adagio (♩ = 60)

VI. Finale
Genesis suite, op. 39

Zsolt Tempfli
op.39 no.6

Allegro ($\text{♩} = 100$)

Organ

6

12

36

15

Musical score page 36, measures 15-17. The score consists of two staves. The top staff uses a treble clef and has a basso continuo staff below it. The bottom staff uses a bass clef. Measure 15: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes. Measure 16: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes. Measure 17: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes.

18

Musical score page 36, measures 18-20. The score consists of two staves. The top staff uses a treble clef and has a basso continuo staff below it. The bottom staff uses a bass clef. Measure 18: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes. Measure 19: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes. Measure 20: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes.

21

Musical score page 36, measures 21-23. The score consists of two staves. The top staff uses a treble clef and has a basso continuo staff below it. The bottom staff uses a bass clef. Measure 21: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes. Measure 22: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes. Measure 23: The basso continuo staff has a sustained note. The bottom staff has eighth-note patterns with some grace notes.

24

Treble staff: Measures 24-26 show eighth notes followed by sixteenth-note patterns.

Bass staff: Measures 24-26 show eighth notes followed by sixteenth-note patterns.

Third Bass staff: Measures 24-26 show eighth notes followed by sixteenth-note patterns.

27

Treble staff: Measures 27-29 show eighth notes followed by sixteenth-note patterns.

Bass staff: Measures 27-29 show eighth notes followed by sixteenth-note patterns.

Third Bass staff: Measures 27-29 show eighth notes followed by sixteenth-note patterns.

30

Treble staff: Measures 30-32 show eighth notes followed by sixteenth-note patterns.

Bass staff: Measures 30-32 show eighth notes followed by sixteenth-note patterns.

Third Bass staff: Measures 30-32 show eighth notes followed by sixteenth-note patterns.

38

33

Musical score for measures 33-38. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 33 starts with a half note followed by a sixteenth-note pattern. Measures 34-35 show eighth-note patterns. Measure 36 begins with a half note, followed by a sixteenth-note pattern, then a measure of eighth notes, and finally a measure starting with a sharp sign.

36

Musical score for measures 36-39. The top staff continues with a treble clef and three sharps. The bottom staff continues with a bass clef. Measures 36-37 show eighth-note patterns. Measure 38 begins with a half note, followed by a sixteenth-note pattern, then a measure of eighth notes, and finally a measure starting with a sharp sign.

39

Musical score for measures 39-40. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measures 39-40 show eighth-note patterns.

44

Musical score page 39, measures 44-47. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The bottom Bass staff has eighth-note chords.

50

Musical score page 39, measures 50-53. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has eighth-note chords and sixteenth-note patterns. The Bass staff has eighth-note chords. The bottom Bass staff has eighth-note chords.

54

Musical score page 39, measures 54-57. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The bottom Bass staff has eighth-note chords.

40

57

molto ritenuto

264

61

Lento ($\text{d} = 40$)

66

70 *poco a poco accelerando a tempo*

74 *A tempo (♩ = 100)*

78

42

84

Measures 84-85: Treble staff shows eighth-note chords in G major. Bass staff shows eighth-note chords.

89

Measures 86-87: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords and includes a bass note.

92

Measures 88-89: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords and includes a bass note.

95

Musical score page 43, measures 95-97. The score consists of three staves. The top staff uses treble clef and has two systems of music. The first system ends with a double bar line and a repeat sign. The second system begins with a sharp sign above the staff. The middle staff uses bass clef and contains two systems of music. The bottom staff also uses bass clef and contains two systems of music.

98

Musical score page 43, measures 98-100. The score consists of three staves. The top staff uses treble clef and contains two systems of music. The middle staff uses bass clef and contains two systems of music. The bottom staff uses bass clef and contains two systems of music.

101

Musical score page 43, measures 101-103. The score consists of three staves. The top staff uses treble clef and contains two systems of music. The middle staff uses bass clef and contains two systems of music. The bottom staff uses bass clef and contains two systems of music.

44

106

106

109

109

112

molto ritenuto