

Ave Maria

Tempfli Zsolt
op. 3 no. 3

Andante (♩ = 80)

mf

Soprano

A - ve Ma - ri - a gra - ti - a ple - na Do - minus

Violin I

mf

Violin II

mf

Viola

mf

Cello

mf

Contrabass

mf

Soprano

Alto

Tenor

Bass

Organ

mf

6

te - cum, Do - minus te - cum, be - ne - di - cta tu in muli-

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp). The vocal part is written in a single staff with a treble clef. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "te - cum, Do - minus te - cum, be - ne - di - cta tu in muli-". The piano accompaniment features a grand staff with a treble clef and a bass clef, and a separate bass staff. The piano part includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

12

e - ri - bus et be - ne - dic - tus fructus ven - tris tu - i Je - sus.

mf
Sanct-a Ma -

mf
Sanct-a Ma -

mf
Sanct-a Ma -

mf
Sanct-a Ma -

Sanct-a Ma -

Ma-ter De-i o-ra pro no-bis ho-ra

ri-a o-ra pro no-bis pec-ca-to-ri-bus nunc et in ho-ra

ri-a o-ra pro no-bis pec-ca-to-ri-bus nunc et in ho-ra

ri-a o-ra pro no-bis pec-ca-to-ri-bus nunc et in ho-ra

ri-a o-ra pro no-bis pec-ca-to-ri-bus nunc et in ho-ra

26

mor - tis nostrae, mortis nostrae. A - men. A -

nunc et in ho - ra mor - tis nos - trae. A - men. A - men.

nunc et in ho - ra mor - tis nos - trae. A - men. A - men.

nunc et in ho - ra mor - tis nos - trae. A - men. A - men.

nunc et in ho - ra mor - tis nos - trae. A - men. A - men.

33

A - men.

men. A - men. A - men. A - men. A - men.

A-men. A - men. A-men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men. A - men.

A-men. A - men. A-men. A - men. A - men. A - men.