

Előjáték egy drámához

zongoraátirat

Franz Schreker - Tempfli Zsolt
op. 42

Piano

Lento

molto espressivo

2

3

4

5

6

14

15

16

17

18

19

ff

c

f

20 *8va* 9 3

21 8va ff 12 12 3 12 6 6 rit. C

22 a tempo 6 6 3 4

23 3 8va 3 3 3 3 3 tr C

24 8va 3 3 3 10 6 6 2

25 3 3 6 7 ff 3 3 7 3

26

[4] Allegro vivace

30

mf

33

35

37

p

39

8va

41 *8va* -----

43

45

47

sffz

6 *mf*

p

49

51

p

8va -----

mp

53 *8va*

Festoso

55 *ff*

57

59

61 *sfz*

63 *ff*

Musical score for piano, page 10, measures 66-67. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 66 starts with a forte dynamic (f) in the bass staff. Measure 67 begins with a trill in the treble staff, followed by a forte dynamic (f) in the bass staff. The score includes various dynamics, articulations, and a key signature change from B-flat major to C major.

Musical score for piano, page 10, measures 70-71. The score consists of three staves: Treble, Bass, and Pedal. The key signature changes from A major (no sharps or flats) to E major (three sharps). Measure 70 starts with a forte dynamic (f) in common time. The treble staff features a series of eighth-note chords. The bass staff has eighth-note chords. The pedal staff shows sustained notes with vertical stems. Measure 71 begins with a dynamic of ff (fortissimo) in common time. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The pedal staff shows sustained notes with horizontal stems. Measure 72 follows, continuing the pattern of chords and dynamics.

Musical score for piano, page 15, system 3. The score consists of three staves. The top staff is treble clef, 3/4 time, key signature of one flat. It starts with a forte dynamic (f) and includes markings for *mf*, *p*, and *p*. The middle staff is bass clef, 3/4 time, key signature of one sharp. The bottom staff is bass clef, 3/4 time, key signature of one sharp. A dynamic marking *8va* is placed above the top staff. Measure 73 begins with a forte dynamic (f). The middle staff has a bass note followed by eighth-note pairs. The bottom staff has a bass note followed by eighth-note pairs.

Musical score for piano, page 77, section 9, Burlesk. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. Measure 77 starts with a forte dynamic (f). The melody in the treble staff features eighth-note patterns with various note heads and stems. The bass staff provides harmonic support with sustained notes and eighth-note chords. The score is labeled "Burlesk" and includes dynamics such as "8va".

8va

80

8va

83

[10]

Piú largo

85

87

88

10

8va

[11] **Molto ritard.**

8va

A tempo (ma ancora un poco largo)

8va

8va

[12]

8va

mf

mf

p

-2

Musical score for piano, page 10, measures 97-98. The score consists of two staves. The top staff is in treble clef, 9/8 time, and the bottom staff is in bass clef, 8/8 time. Measure 97 starts with a dynamic of *8va*. The melody in the treble staff features a series of eighth-note chords and single notes. The bass staff has sustained notes and a single eighth note. Measure 98 begins with a dynamic of *mp*. The melody continues in the treble staff, while the bass staff provides harmonic support with eighth-note chords.

Musical score for piano, page 13, measures 99-100. The score consists of two staves. The top staff is in common time (C), treble clef, and has a key signature of one sharp. The bottom staff is in common time (C), bass clef, and has a key signature of one sharp. Measure 99 starts with a dynamic of *pp*. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 100 begins with the instruction "espress." above the right hand's notes. The dynamic changes to *f* for the first half of the measure. The right hand continues its eighth-note pattern. The measure ends with a dynamic of *mp*. The score concludes with the instruction "Allargando sempre piú, ma non troppo". Measure numbers 99 and 13 are indicated at the top of the page.

Musical score for piano, page 104, measures 1-3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. Measure 1 starts with a dynamic *pp*, followed by a sixteenth-note pattern with a ritardando (rit.). Measure 2 begins with *8va* (octave up) and a dynamic *mp*. Measure 3 concludes with a dynamic *p*. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-3 feature various rhythmic patterns, including eighth and sixteenth notes, and a mix of common time and 3/4 time.

12

14 8va

110

pp

3

3

molto portato

112

f

3

3

115

3

3

117

p

15

pp

mf

12

119

8va

7

7

1

12

8va

Con ardore

ff

3

3

5

5

122

[16]

mf

124

12

mp *f*

126

Un poco piú fluente

17

mf *f*

129

8va

un poco rit.

130

8va

Doloroso

ff

10

mf

132

18

135

f

p

3
3

3
3

138

140

mf
espr.

pp

143

19

Movimento delicato e quasi dansante
8va

148

mp

6

12

12

14

150 *8va*

151 *8va*

152 *8va*

153 *8va*

un poco rit.

20 **Un poco piú mosso**
poco a poco accelerando

155

mf

157

159

21

161

riten.

Calmo (come prima)

8va -

163

8va -

165

166 *8va*

167 **Ancora un poco piú mosso e accelerando**

168 22 *8va*

169 8va

170 8va

171 8va

172 23 *8va*

173 8va

174 8va

175 8va

177 *8va* 24

Festoso *8va*

180 *ff*

Sempre piú mosso *8va*

183 25 *fff*

185 *molto accel.*

188 *Ancora molto largo* *8va*

191 *fff*

Quasi doppio tempo ma poco rit. quasi Allegro moderato

26

Allegro (Tempo preciso)

193 *8va*

195

197

27

8va

202

ff

mf

205

28
208

8va
211

214
29

217

220

8va

mf

223

8va

30

8va

226

8va

f

228

8va

8

8

mp

230

f

232

Quasi poltrone, senza dolcezza

234

31

236

238

8va

32

8va

240

8va

f

242

8va

Festlich

244

f

This block contains six staves of musical notation. Staff 1 (Treble) starts with a dotted half note, followed by eighth notes. Staff 2 (Bass) starts with a dotted half note, followed by eighth notes. Staff 3 (Treble) starts with a dotted half note, followed by eighth notes. Staff 4 (Bass) starts with a dotted half note, followed by eighth notes. Staff 5 (Treble) starts with a dotted half note, followed by eighth notes. Staff 6 (Bass) starts with a dotted half note, followed by eighth notes.

246

248

250 [33]

253

34

257

260

8va

35 Burlesk

264

8va

f

267

8va

ff

270

8va

3 *3*

c *3* *3*

rit. *10*

6

3 *3*

c *#* *3*

10

6

36

Più largo

272

ff

12

12

274

275

276

37

molto ritard.

277

8va ----- 3

278

8va A tempo (ma ancora un poco largo)

279 *8va*

38

281 *8va*

mf

mp

2

2

2

284 *8va*

p

pp

f

espr.

2

6

C

39

Ritardando poco a poco, ma non troppo

287 *p*

pp

mf

6

6

6

6

290 *p*

riten.

8va

mp

3

3

3

3

293 *8va*
p *Calmo assai* *ppp*

296 *8va* *Lento quasi in doppia misura. Misterioso* *8va* *40* *pp*

299 *8va* *40* *ppp* *p*

302 *3*

305 *mf* *41* *p*

308 *f*

310

312

42 Poco a poco accelerando

316

un poco rit.

319

pp

323

43 Molto lento

325

327

329

rit.

44 Quasi sognando

331

333

lunga fermata
8va¹

335

8vb¹

pppp